

Wagner
Der Tannenbaum
(Scheurlin)

Moderato

Der Tan.nenbaum steht

Нар *p*

The first system of the musical score for 'Der Tannenbaum'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

schwei - gend, ein - sam auf grau - er Höh; der

The second system of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and chords in the left hand.

Kna - beschau - kelt im Na - chen entlang dem blau - - en See. Tief

p *pp*

The third system of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and chords in the left hand. The dynamic markings *p* and *pp* are present.

in sich selbst ver - sun - ken die Tan - ne steht und sinnt, der

Kna - be kost' der Wel - le, dieschäumend vor - ü - ber - rinnt. „Du

Tan - nenbaum dort o - ben, du al - ter fin - strer Ge - sell, was

schaust du stets so trü - be auf mich zu dieser Stell'?" Da rü - ret er mit

Trau - ern der dunk - len Zweige Saum, und spricht in lei - sen Schau - ern, der al - te Tannen -

- baum: „daß schon die Axt mich su - chet zu dei - - nem

To - denschrein, das macht mich stets so trü - be,

ge - denk' ich Kna - be, dein.“